

# the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

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www.kstatecollegian.com

## K-State's recruitment expands with airport



RODNEY DIMICK | THE COLLEGIAN

The Manhattan Regional Airport is in its Phase One construction of the passenger terminal expansion project on Tuesday.

By SAM EDWARDS  
THE COLLEGIAN

With \$15.8 million in expansions coming to the Manhattan Regional Airport, K-State faculty and students can expect to see an influx of out-of-state and international students.

"We have quietly increased our out-of-state recruiting efforts as a direct result of increased air flights into Manhattan," Pat Bosco, vice president of student life and dean of students, said. "Additional flights, especially jet service daily from Dallas and Chicago, makes a tremendous difference on our ability to attract students and

faculty."

Shane Wright, assistant director for Manhattan Regional Airport, said the expansion will not immediately add any new destinations for those flying out of it. However, it will create the potential for them to be added in the future. The decision on what destinations to add is made by the airlines, not by the airport.

"The airport expansion has the potential to increase the travel options for our students, faculty and staff," Emily Lehning, assistant vice president of New Student Services, said. "Prospective students and their families find comfort in knowing that there is air service available to transport students to campus or back to their home.

It may be viewed as a convenience or a comfort to know that in a few minutes, you can travel from the campus to the airport to catch a flight."

The number of passengers traveling through Manhattan Regional Airport has increased each year after introducing regional jet service in 2009, according to construction page of the Manhattan Regional Airport website.

Currently, Manhattan Regional Airport flies to Chicago O'Hare and Dallas/Fort Worth, helping convince high school students to seriously consider attending K-State.

"I think (having the airport) helps, especially when speaking to parents," Matt Marchesini, K-State admissions representative, said. "An hour and 10

minute flight to Manhattan from Dallas is a lot more convenient and brings some peace of mind than a seven hour drive. Especially in the Dallas area, students and families are fairly knowledgeable about K-State and our top undergraduate student experience."

The expansion includes increasing the size of the terminal building from 12,500 square feet to approximately 42,000 square feet, and adding two enclosed boarding bridges.

"I would really enjoy it if (the expansion) added more direct flights to other destinations," Kevin Donlin, junior in industrial engineering, said. "I'm from Minnesota and it would be convenient to fly directly to Minneapolis."

**Author links war, literature as he shares his, others' veteran experiences**

By SHELTON BURCH  
THE COLLEGIAN

Author Phil Klay discussed military training, war and what it was like to be a professional writer while a veteran Tuesday night.

Faculty, students and members of the Manhattan community filled the K-State Alumni Center's grand ballroom as Klay, former marine and creator of the book "Redeployment," spoke about his experiences in the Marines and as a veteran.

"I have a pretty unusual job for a veteran," Klay said. "A lot of the vets I know are men of action."

Klay said his job as a writer has led him to some potentially awkward conversations. A graduate of Dartmouth College, Klay said he was living in a studio apartment with his wife in New York when Hurricane Sandy hit the area in 2012.

"A couple of weeks afterwards, I met up with a friend of mine, an army veteran, who served in Iraq and Afghanistan," Klay said in the presentation. "I asked him what he had been up to and he said, 'I've been working with Team Rubicon'"

Klay explained that Team Rubicon is a veteran-led disaster relief organization.

"The idea is that veterans have a lot of the skills that would be useful in a chaotic, environmental disaster event," Klay said. "So it's (about) trying to harness those energies to help people."

Klay said Team Rubicon sent teams to help find survivors and those stranded in the aftermath of the hurricane, and his friend was among the volunteers. There were lots of money and civilian agencies trying to help victims, but Klay said there was very little organization between them.

"He had gone in with Team Rubicon and they started sending in teams of veterans to go out and find out what people needed, where people were and what was going on, and they started feeding all of this information into this data visualization program," Klay said. "So, basically they had this map and it's like 'old lady in an apartment with no food or water here,' 'family of five in need of clothes and transportation here,' and 'here's a group that can help out the old lady,' 'here's a group that can help out the family.' Then they coordinate with the different groups to get people what they needed."

Klay said he hoped his friend would not ask the question in reverse by that point in the conversation.

"So he tells me, 'Yeah it was pretty great, you know, did a good job out there. So what have you been up to?' at which point I was hoping he really wouldn't ask," Klay said. "I was like, 'Uh, I'm writing stories.'"

Klay said situations such as this are no longer new for him.

CONTINUED ON PAGE 6,  
"PHIL"

## Godfrey 'couldn't pass up' K-State

By EMILIO RIVERA  
THE COLLEGIAN

After his departure to the U.S. Military Academy, former K-State cross country coach Mike Smith made a phone call to a friend in Fargo, North Dakota. That phone call was to now-new K-State cross country coach, Ryan Godfrey.

"To be really honest, I wasn't looking to leave, but Coach Smith called me a week ago and said, 'This is an opportunity that you should really look at,'" Godfrey said. "There was a real trust factor there, because he's someone that I've gotten to know real well. I've always watched K-State at meets and have always respected the program, Coach Smith, and of course Coach (Cliff) Rovelot as well. (The program) has a really good reputation and it just seemed like an opportunity I couldn't pass up."

For the first time since high school, Godfrey won't be with the North Dakota State cross country team. After graduating from the Bison in 1996 with a degree in physical education, he spent the 1998-99 season as the graduate assistant for the team.

Godfrey spent the next 14 years as the head coach of both the women's cross country and track and field teams. During that span, the Bison had unparalleled success, winning all 14 Summit League indoor and outdoor track and field championships.

He led the Bison to a Divi-

sion II national championship in 2002 during a five-year stretch of top-three finishes in indoor track and field.

During his final three seasons in Fargo, Godfrey and company dominated the Summit League by winning championships in cross country and indoor and outdoor track and field each year.

Godfrey, who attributes some of his success to his father, grew up in a track and field household. His father, Vic Godfrey, was a track and field coach for over 50 years. The elder Godfrey is a member of the University of Wisconsin-Parkside Hall of Fame as a coach and mentor.

He was also recently inducted in the South Dakota High School Coaches Association Hall of Fame.

At the height of his coaching career, Vic was the head coach of the Olympic team of Bahrain, where Ryan spent much of his childhood around the competitive field he now coaches.

"He took me to the track when I was a little kid, so it's just something I grew up around," Ryan said. "He's a really hard working person, very passionate about what he does, so it's kind of easy to just soak that up. He's always been someone I can visit with and ask advice from."

As any new coach has to do, especially a new coach who makes his debut in the middle of a season, Ryan has to get to know all of his new athletes at a much faster pace.

"Initially the biggest challenge is me just getting to know



NDSU Athletics

the athletes, that's the biggest thing and my main focus right now," Ryan said. "I haven't really thought too much further about what our goals are going to be moving forward."

On top of how he cares about the success of his athletes, he said he hopes to communicate that it's the off-the-track qualities that rank higher.

"I want (my athletes) to know that I care about them as

people, you're coaching not just the athlete within the person, you're coaching that person," Ryan said. "They're more important to me than just a person that can run fast and turn."

Turning his eyes toward the first meet with his new team, Ryan will come in with only a few practices under his belt.

CONTINUED ON PAGE 5,

"GODFREY"

INSIDE



4 K-State Theater opens with student-directed production



5 K-State volleyball tops Kansas in a five-set Lawrence battle

# We Are K-State

PHOTOGRAPHS OF COLLEGE LIFE



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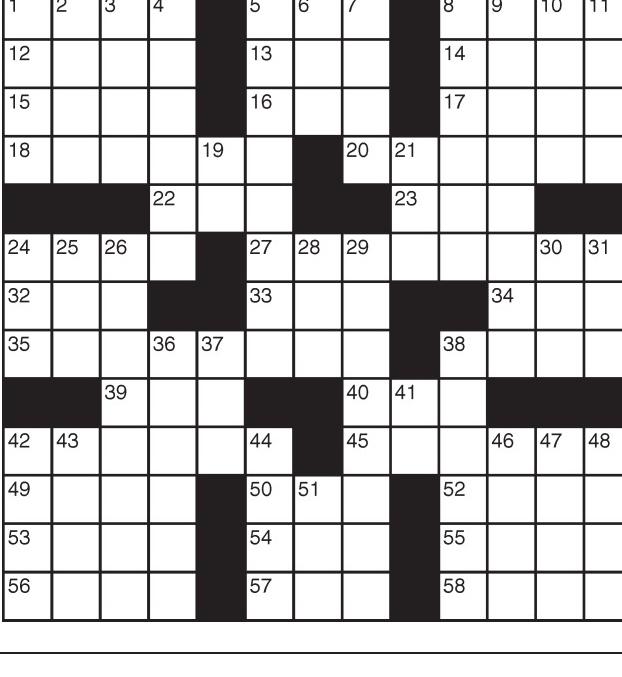
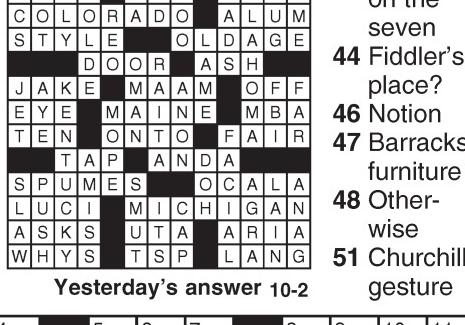
**ACROSS**

- 1 Zhivago's love
- 5 Express
- 8 Tactic
- 12 Scads
- 13 Id counterpart
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- 15 Delta deposit
- 16 "Family Guy" daughter
- 17 Merganser
- 18 Deli meat
- 20 Director's call
- 22 Opposed to
- 23 Nerd-pack item
- 24 17- Across, e.g.
- 27 Awakenings
- 32 N.A. nation
- 33 Capek play
- 34 Agt.
- 35 Was disloyal to
- 38 Avian chatterbox

**DOWN**

- 39 Slithery fish
- 40 Bachelor's final answer
- 42 Cavalry soldier
- 45 Catch sight of
- 49 Jacob's brother
- 50 Eggs
- 52 Object of worship
- 53 Broadcasts
- 54 — the ramparts ...
- 55 Ex-GIs
- 56 Actress Dunaway
- 57 Poehler's pal
- 58 Relaxation
- 1 Glaswegian gal
- 2 Inter —
- 3 Bakery buy
- 4 Offensive move
- 5 Religious school
- 6 Time of your life
- 7 Meditative discipline
- 8 Adhesives
- 9 Star
- 10 Sandwich cookie
- 11 Show ennui
- 19 Brief, brief time?
- 21 PC's "brain"
- 24 Fix the soundtrack
- 25 Work with
- 26 Curve formed by a freely hanging rope
- 28 Regret
- 29 Typical
- 30 Deighton or Cariou
- 31 Masseur's workplace
- 36 Disqualify (oneself)
- 37 Brewery product
- 38 Whodunit's why
- 41 Perform
- 42 Symbol on Canada's flag
- 43 Largest on the seven
- 44 Fiddler's place?
- 45 Notion
- 46 Barracks furniture
- 48 Otherwise
- 51 Churchill gesture

Solution time: 25 mins.



## THE BLOTTER

### ARREST REPORTS

Wednesday, Oct. 1

Jordan Anthony Perriman, of 1022 Kearney St., was booked for disorderly conduct. Bond was set at \$750.

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### Patient Zero Mystery Point

How are others investigating outbreaks? Maybe the library has the answers: RA652.4 .098 2010



The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com).

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

### CORRECTIONS

Due to a Collegian error, in the Sept. 29 article about the K-State Parachute Club, the jump altitude was incorrectly listed as 32,000 feet when it was actually 13,500 feet.

If you see something that should be corrected or clarified, call managing editor Jon Parton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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## Trick and (cheat) treat yourself towards a healthier lifestyle this October

BY SAGAN SCATES  
THE COLLEGIAN

What junk food in your kitchen seems to call your name as soon as the phrase, "I'm going on a diet" rolls off your tongue? Is it a cheeseburger and fries, ice cream sundae, Cool Ranch Doritos?

What if allowing yourself to indulge in some of your favorite, unhealthy snacks could be an answer to all of your failed attempts at dieting or a healthy lifestyle in the past?

For many college students, maintaining a lifestyle of regular exercise and healthy eating is a huge feat to overcome. The only way some can commit to at least eating healthy throughout the week is the hope of a cheat treat coming on the weekend.

"I really like just chocolate, or anything from the Varsity Donuts truck," Taylor Boyd, senior in family studies and human services, said.

Jim Thompson, certified professional trainer at Max Fitness, said a planned cheat day is a good thing and would not ruin a week's worth of progress in the gym.

Knowing there is light at the end of the tunnel or, in other words, something sweet at the end of a veggies and grilled chicken week may work as motivation for some people, but not for everyone.

Grant Gonzalez, personal trainer at the Chester E. Peters Recreation Complex, said it is important to know your limitations when it comes to cheat treats.

"It allows you a little bit of flexibility to eat those food that aren't necessarily the cleanest as long as you don't go overboard (and) as long as you aren't having a whole cheat day," Gonzalez said.



PHOTO ILLUSTRATION BY CAITLYN MASSY | THE COLLEGIAN

You should only treat yourself in the smallest sense, as a reward for positive and healthier lifestyle choices.

Knowing yourself and what you can handle is half of the battle in deciding if a cheat treat will work best for you. Kathleen Walker, freshman in animal sciences and industry, said she does not believe in "cheating" when it comes to her healthy-eating lifestyle.

"I think that cheat days are fooling your body into thinking they can have those carbs and then you start to crave them," Walker said. "Your sweet things will become your fruits and your protein shakes."

For others though, the satisfaction of a cheat treat is too good to pass up.

"It's definitely harder to get back into a routine of eating healthy after a weekend

of good, unhealthy food," Austin Tiemeyer, junior in agribusiness, said. "It's just so good, I don't know if it's worth it."

In the process of deciding whether or not you can handle the freedom of a cheat treat on your road to a healthy lifestyle, you might want to listen to the expert advice.

"Try to buy food in

smaller portions," Gonzalez said. "If your weakness is ice cream, buy the smallest size container you can – that way you are not tempted to eat an entire gallon."

Thompson emphasizes the importance of not going too far. Just because you blow your diet by eating too much pizza doesn't mean you should keep going with the

brownies and ice cream afterwards.

"If you know you are going to a party on Friday night, work out extra hard on Friday afternoon," Thompson said.

Having a planned cheat treat may be exactly what you need to incorporate into your diet to maintain a balanced and realistically-healthy lifestyle as a college student.

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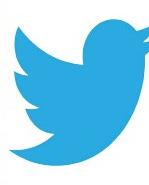
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**News you care about.**

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## K-State's first play of season is intimate, dramatic

By DARRINGTON CLARK  
THE COLLEGIAN

**Y**our parents want the best for you. Most people believe this automatically from childhood. But, what if what your parents thought a modification of your brain was best for you?

K-State Theater opens its 2014-15 season the dramatic exploration of the relationship between parent and child that is, "Monkey Monkey, Bottle of Beer, How Many Monkeys Have We Here?" by Marsha Sheiness.

The play, also known as "Monkey Monkey" for short, is directed by senior in education and theater Cory Jennett. The show's action centers on a group of women who accept a mysterious offer to turn their mentally-handicapped children into geniuses through an experiment.

Jennett said he chose the show because society's view and pressures on mothers interested him, as did the journey each character undertakes to achieve their goal of simply being a better person.

"I feel that this show goes far beyond just mental disabilities," Jennett said. "It's a show about these mothers who have all grown from this one hour in a waiting room. I believe that the college students coming to see the play will be able to see the relationship they have with their parents in this, and take an outside view of this relationship."

This waiting room environment is set on the Purple Masque stage, K-State's black box-style theater located within East Stadium. The stage is just feet from the audience, so the show's viewers will be able to catch every facial



CASSANDRA NGUYEN | THE COLLEGIAN

**Ellyn Calvert**, senior in theater, **Dani Golway**, senior in mass communications, and **Tori Ptacek**, junior in theater, act out a scene of "Monkey Monkey Bottle of Beer, How Many Monkeys We Have Here?" during production rehearsals at the Purple Masque Theatre on Wednesday.

expression.

"One of the biggest challenges is that it's a very intimate theater and so as an actor it's often intimidating to be that close to the audience and be that exposed," said Mitch Ward, junior in theater who plays character

Joe. "But it provides a unique, interesting, exciting experience for the audience."

The long and perhaps confusing title of the play is derived from a little known maternal nursery rhyme. Performers in the show used their closest maternal

resources to research and approach their characters.

"I talked to my mom," said Dani Golway, senior in public relations and character Mrs. Lewis. "I asked her, 'How would you feel if you had two children to take care of and not enough mon-

ey to take care of them?' and I ran with what she gave me. That's a lot of what my character came from."

Each actor dealt with the material differently. Tori Ptacek, junior in theatre and Mrs. Evans in the show, said that she chose to find the emotional link between herself and her character. According to her, becoming a mother from there was easier.

Golway and Ptacek both said that the group collaborated to make a unified vision for the performance, and are excited to share it. Jennett said he is proud of the performers for how they have overcome the challenges of the material and style of the play.

"All of these mothers go through different things," Jennett said. "Just like life, people are going through so many different things that they have to evolve with and adapt to and learn to become stronger."

The K-State production opens today at 7:30 p.m. Golway said that the kind of show she and her cast have may not be what college students are expecting.

"I think people our age have this thing in their head that every theater show is Shakespeare, and this is not Shakespeare," Golway said. "This is real life, things you can relate to. Theater is a slice of life; you take a little bit of life from this production."

Ward said he hopes that audience members will be able to connect and relate to the show in the way he's been able to, and if nothing else, enjoy themselves.

"We're all having daily struggles in college, but the worst theatrical experience is a great one and you're gonna get more out of this than you're ever gonna get out of Netflix," Ward said. "See theater."

Ward said he hopes that audience members will be able to connect and relate to the show in the way he's been able to, and if nothing else, enjoy themselves.

"We're all having daily struggles in college, but the worst theatrical experience is a great one and you're gonna get more out of this than you're ever gonna get out of Netflix," Ward said. "See theater."

## Burst, full-body workouts are an easy must for busy college students



BY KAITLYN DEWELL  
THE COLLEGIAN

Working out is often a phenomenon in the college world. It's something we know other students are doing, and it's obviously a beneficial addition to anyone's schedule. However, it tends to evade us when it comes down to actually finding a time and fitness plan that consistently works in our favor.

After all, between classes, jobs, internships and everything else, we're lucky if we have time to feed ourselves and squeeze in a few hours of sleep during a 24-hour cycle, right?

"Sometimes, working out doesn't even cross my mind until I'm finally home after a long day," Katie Bourk, senior in public relations, said. "At that point, I don't even have the energy, let alone the time, to do anything."

Bourk's peril is something college students are all too familiar with. In fact, adults across the nation are feeling pressed for the time, space or know-how to make exercising a part of their lives. According to the President's Council on Fitness, Sports and Nutrition, less than 5 percent of adults participate in 30 minutes of physical activity each day, and only one-in-three adults receive the recommended amount of physical activity each week.

So, how can busy college

students avoid skimping on exercise without taking up hours of their day at the gym? Fitness director of Pro Fitness and K-State fitness instructor Diana Knox offers a solution.

"I'm a big proponent of tabata workouts," Knox said. "Tabatas are 20 seconds of exercise, followed by 10 seconds of rest, for eight rounds or a total of four minutes."

Knox said virtually any type of exercise can be converted to a tabata interval-type workout, so students can choose various activities based on their own personal goals.

"You could do jumping jacks, jump rope, mountain climbers, push-ups or squat jumps," she said. "You can do tabatas for running, too. It's intense for a short amount of time and then you're done."

The appeal of these tabata workouts for students, Knox said, is their efficiency.

"The benefit of tabatas is that they're short and fast, and they get your heart rate up and down," Knox said. "Interval workouts are good for people who are short on time. You can fit a whole workout into 20 minutes, or cut it down even more. You can design it for what you need."

Chance Berndt, senior in marketing, said although he often feels the pressure associated with finding time to get active, he manages to find exercises that

work for both his schedule and his physical health.

"You can't beat burpees (a full body exercise with basic movements performed in four steps)," Berndt said. "If you do them correctly, they'll leave you gasping for air and your entire body burns. They burn a lot of calories in just a little time."

Berndt added that he likes to add pushups, pullups and squat jumps when doing burpees to give him a quick, total-body workout.

Students can also take advantage of the campus environment by stepping outside to jog around the block or running up and down a staircase for additional cardio.

As far as finding the motivation for these quick-but-effective tricks, Berndt said that while he can relate to those who are struggling to make fitness work, students need to keep the big picture in mind.

"I am the typical college student who was active in sports in high school and noticed a definite drop in physical shape when the bad habits I began to develop in college took hold," he said. "But I'm determined to be in good physical shape for what I'm told are 'the best years of my life.' Exercise doesn't have to mean running a marathon or maxing out on the squat rack, but it's important if you're wanting to enhance the quality of your life."

## Yonder Mountain String Band's HARVEST MUSIC FESTIVAL

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INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

# SPORTS

THURSDAY, OCTOBER 2, 2014

thecollegian

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## 'Cats claim Sunflower Showdown

BY TIMOTHY EVERSON  
THE COLLEGIAN

In a battle of teams fighting for a spot in the AVCA Coaches Top 25 poll, K-State volleyball got the edge against previously ranked Kansas in five sets.

K-State (14-2, 1-1) was led in scoring by freshman outside hitter Kylie Zumach, who recorded her 13th double-digit kill effort of the year.

Following closely behind was sophomore outside hitter Brooke Sassin who recorded 15 kills and a stellar .351 hitting percentage.

"Honestly, I didn't have a doubt in my mind," Sassin said of K-State's ability to pull out the victory. "When the ball was coming I really had to be confident. (Kansas) is a big team. So I just had to go up the block and do what I could with what they were giving me."

It was Sassin's first trip to Lawrence, along with several other Wildcats.

"It's awesome," Sassin said. "I don't even really have words right now. I just want to scream. It was just great. We knew coming in that we were rivals and that it was going to be a tough game but we never gave up."

The Wildcats also had a great passing game with four different K-State players with double-digit digs and leading the pack was sophomore libero Kersten Kober with 24.

"I think I was more confident back there," Kober said in comparison to her performance against Baylor. "I think I let go of what happened on Saturday. I just let go of the past and tried to better the ball each time I touched it."

The Wildcats came out with an offensive fire in their stomachs in the opening set, hitting an impressive .367 percentage from the field compared to Kansas' (12-4, 0-2) .176 mark. K-State tied it up at 15 and never looked back as it went on a 10-4 run to close out the set 25-19.

The two teams kept the second set close down the stretch, but KU maintained its lead and eventually claimed it with a 25-23 advantage.

Saying the third set was dreadful for K-State might just be an understatement. The Horejsi Family Athletics Center was rocking as the Jayhawks claimed it thanks to a 15-4 run and a 25-14 third-set victory. K-State hit a .030 mark compared to KU's .379.

The fourth set was a mirror image of the second set as it was kept close throughout. Kansas an-

squared with a small run of its own, but K-State rebounded and closed it out 25-22.

While some coaches might become uncomfortable by late-match competition, head coach Suzie Fritz embraces it with open arms.

"I think the thing I'm most proud of is the resilience," Fritz said. "We've said all along we want to get in a dogfight. That's what we want, we want the dogfight. So be ready for it because it's coming."

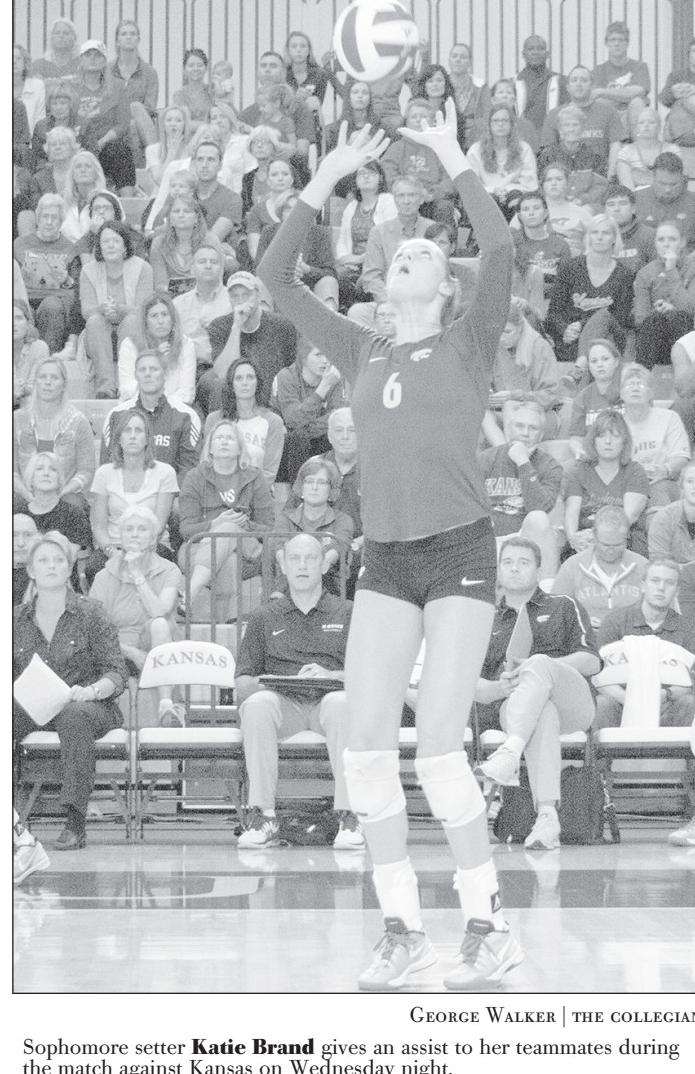
That win opened the door for the tie-breaking fifth set, which was K-State's second in a row and fourth of the season.

Kansas kept the closing set in reach, but the Wildcats pulled away due to great passing.

K-State hit for its highest clip of the night in the fifth at .333, while Kansas hit for its lowest of the evening at .038.

"It's just so great for us," Kober said. "Last year we didn't win a single away game and this is our first away game. We came out and we played well on our side of the net and that's what we wanted to do from the beginning. It was great to play clean on our side and do what we need to do to win the game."

K-State will hit the road for Lubbock, Texas this weekend as they prepare to face Texas Tech on Saturday at 3 p.m.



GEORGE WALKER | THE COLLEGIAN

Sophomore setter **Katie Brand** gives an assist to her teammates during the match against Kansas on Wednesday night.

## GODFREY | Cross country team has new coach for first time since 2004

CONTINUED FROM PAGE 1

haven't either."

"This is just the next step towards the Pre-Nationals (in Terre Haute, Indiana)," Ryun said. "I don't think the athletes have been to Chili Pepper, I

haven't either."

While the coaching change brings a lot of new experiences for Ryun, it's also a new experience for his athletes as each and every one of them had a connection with

their former coach. Luckily for this team, they seem to have been brought together by this experience.

"This has definitely brought us closer, when Coach Smith left we didn't know who

or when someone was going to come in," sophomore Morgan Wedekind said. "So we just knew that we could either role over and give up or help each other out and get better."

Ryun's new athletes look

forward to their first meet with their new coach, because the goals and expectations haven't changed.

"I think this week will go pretty well, especially since we'll have (senior) Er-

ika Schiller back," Wedekind said. "So I think that's definitely going to help us beat some team that maybe we have been kind of on the edge with, and she's a very big part of the top."

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3 5 2 6 7 4 8 1 9

1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

4 7 9 8 1 2 3 5 6

3 5 2 6 7 4 8 1 9

1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

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1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

4 7 9 8 1 2 3 5 6

3 5 2 6 7 4 8 1 9

1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

4 7 9 8 1 2 3 5 6

3 5 2 6 7 4 8 1 9

1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

4 7 9 8 1 2 3 5 6

3 5 2 6 7 4 8 1 9

1 8 6 5 3 9 7 4 2

8 6 4 2 9 3 1 7 5

2 9 5 7 8 1 4 6 3

7 1 3 4 6 5 2 9 8

Difficulty Level ★★★★

6 2 1 3 5 7 9 8 4

9 4 8 1 2 6 5 3 7

5 3 7 9 4 8 6 2 1

## PHIL | Author's presentation is first in 3-part October veteran-art showcase

CONTINUED FROM PAGE 1

"I've been in this spot a lot, there's enough veterans out there doing awesome things that it tends to make me feel like a bit of an asshole," Klay said. "Yet, at the same time, I feel that storytelling is one of the most vital responsibilities that we have."

Arthur DeGroat, director of military affairs at K-State, said he made the decision to bring Klay to campus.

"I'm the one who found him for K-State, if you will," DeGroat said. "It was first the topic that I was interested in, and I had no background of his skill as an acclaimed writer. But I was aware of what the book was and what it was about and it had high literary acclaim."

DeGroat said literature is one of three different art forms being showcased at K-State this month involving veterans. The other two events are the graphic arts display "A Grunts War Diary," which is being displayed in the K-State Student Union's William T. Kemper Art Gallery through Oct. 14, and the performing act Basetrack. The latter will be performed at McCain Auditorium Oct. 14.

"There's a connection in my mind between the literary art, graphic art and the performing arts and in all three of these pieces are top-of-its-form, top-of-its-class, all involving actual veterans who are the artists themselves," DeGroat said. "That's what intrigued me about Phil. Phil was a participant as a marine in these wars and he's also an acclaimed literary artist."

Klay's book is a collection of stories told through the eyes of soldiers who are either deployed in Iraq or who have returned home to the U.S., according to K-State press release. The book has received strong reviews from the New York Times among others.

Garrison Cmdr. Col. Andrew Cole for Fort Riley said the stories are very appropriate.



CASSANDRA NGUYEN | THE COLLEGIAN

Author **Phil Klay** hosts a lecture about his recent book "Redeployment" and related topics in the K-State Alumni Center on Wednesday.

ate.

"He's relaying a series of stories which were experiences for him and I think it certainly stimulates within the reader the question of 'How do those stories, where

do they fit' in perspective with this work that they're reading," Cole said. "So I think depending upon who you are and what background you come from, you're going to have a different perspec-

tive and it's going to generate within you a series of questions that are going to be markedly different."

Cole said the discussion about the storytelling in the book made him think about

how he records and reports things, and it sparked a question within him.

The question that I would probably ask myself is, 'As many of us do study military history and we do read

accounts, there is often also a bit generational shift on how do we report; how do we document our experiences?' Cole said. "It's making me take another look at perspective of how do we read."

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